Commitment to the community

The Cosentino Group actively participates in the economic, social and cultural development of the areas where we operate, getting involved in fields such as education, culture, architecture, design, gastronomy and sport.

**Community involvement**
with the aim of improving the quality of life of the people within our community, we are actively involved in projects of a social nature.

**Commitment to education**
we promote various initiatives to support the personal and professional development of young people.

**Commitment to art and culture**
we support Andalusian culture and artists through the Ibáñez Cosentino Art Foundation, which supports several museums in the province of Almeria.

Social innovation to generate a positive impact on individuals:

- **Eduarda Justo Foundation**
  Real social impact on the young people in our region

- **Silestone Institute**
  Constant dialogue with and participation in bodies within the kitchen sector

- **Cosentino Design Challenge**
  Supporting young people’s talent

- **Solidarity Initiatives**
  More than one million euros allocated to social solidarity initiatives

- **Sport, Art and Fashion**
  Support for sport, art and fashion in Almeria and Andalusia.
As previously mentioned in the section on Attracting and Managing Talent in the People chapter, Cosentino is dedicated to boosting local employment. The development of job roles in Cantoria has been particularly significant this year, progressing from 2,006 employees at the end of 2018 to 2,394 at the end of 2019.

Furthermore, the project “Proyecta” has been implemented, in partnership with the Red Cross. Three years in the making and originally named Project Quarry (Proyecto Cantera), the aim of this project is to offer training in applying for jobs to a group of unemployed people with qualifications or skills that are difficult to incorporate into the labour market.

The programme offers:

- Training for two months in various subjects, with a special focus on CNC and digital skills
- One month of practical training (in CNC and "craftsmanship" -manufacture-)
- Use of classrooms and facilities at Cosentino
- Teaching given by the Red Cross
- Financial scholarship from the Red Cross

If the individual completes the programme with good results, they can join Cosentino with a work contract. In 2019, 30 people started the programme, of whom 28 joined the company, which means an incorporation rate of 93%.

At the end of 2019, a new round began with 30 places, which will last until the year end.
Our commitment to Almería and Andalusia

At Cosentino Group, we believe in the need to contribute to improving quality of life by supporting the communities with which we interact, especially in Almería, where the heart of our company is located. The commitment to Almería goes far beyond a purely business relationship. At Cosentino, we also feel a responsibility to generate well-being for the region’s citizens.

The Cosentino Group has become the first business, both in its sector and worldwide, to obtain the ISO 20400:2017 certification under the guidelines of the International Federation of Purchasing and Supply Management (IFPSM), a group of 44 Purchasing and Supply Management Associations worldwide.

This achievement recognises the responsible management and strict principles of sustainability of the Purchasing Department of the company for its whole area of influence, both at home and abroad.

The ISO 20400:2017 is one of the requirements recently incorporated into the UNE 15896:2015 standard, also known as the “European Purchasing Standard”, which was established in 2007 to bring together the best business practices and to create a guide to help all Purchasing departments lead their companies to excellence. The ISO 20400:2017 on Sustainable Purchasing was issued in 2017. It aims to highlight and establish the contribution of Purchasing to sustainability and CSR policies by requiring such policies to be applied both internally within the company and to its suppliers and customers.

At Cosentino we have managed to obtain this certification, which is private in nature and is valid for three years with yearly renewals, under the model developed by the Association of Purchasing Professionals of Spain (AERCE), based on the guidelines established by the IFPSM. These entities thereby endorse Cosentino’s commitment to sustainable and efficient management for this function as well as the creation of added value for its direct value chain and for society in general. In the same way, this certification ratifies good practices and excellence in the activities in this area as well as our other areas of influence: commercial, financial, operations, human resources, work environment, etc.
Our commitment to education

At the Cosentino Group, we have always had a strong commitment to education. We invest in training the younger generations to support and promote their talent and offer them the tools with which to become the leaders of the future. We promote innovative initiatives that make us as a company one of the most committed to educating young people in the communities where we are based.

SDG 4 - Quality Education

Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all.

- In 2019, at Cosentino we collaborated with 20 universities, institutes and schools to boost training for young people and promote their talent.
- This was provided by the Eduarda Justo Foundation, which trains and empowers local young people.

Corporate partners 2019

We have partnered with the following centres in 2019:

- University of Granada
- University of Seville
- University of Jaén
- University of Almería
- University of Valencia
- (IES) Zaidín Vergeles
- (IES) Rosa Navarro
- (IES) El Valle
- (IES) Alto Almanzora
- (IES) Abdera
- (IES) El Algar
- (IES) Juan Rubio Ortiz
- (IES) Alhamilla
- (IES) Fuentezuelas
- (IES) Acci
- (IES) El Jaroso
- Granada School of Management
- (IES) Sol De Portocarrero
- (IES) Pedro Jiménez Montoya
- (IES) Cardenal Cisneros Albox
Eduarda Justo Foundation

Since its creation in September 2006, the Eduarda Justo Foundation has been working to develop the social environment around the Cosentino Group. Specifically, it supports the economic, social, educational and cultural development of the province of Almería, and therefore of Andalusia and Spain, with a special focus on people with very limited economic resources. The Foundation’s principle activities are aimed at identifying, training and empowering local young people with the potential to become future leaders, to help them positively impact society.

The Foundation develops three main areas of activity:

**Eduarda Justo Scholarships**
Eduarda Justo Scholarships were created to identify and select young pre-university students from Almería with high potential for the future. The scholarships provide the necessary financial resources for them to undertake their International Baccalaureate studies within the United World Colleges (UWC) network, for two years.

The vision of United World Colleges is to promote a peaceful society through education in diversity and multiculturalism. Young people of more than 100 nationalities come to study at its 18 colleges spread over four continents. All the students have been selected and received scholarships in their native countries based on personal merit, regardless of socio-economic background, political convictions, religion, etc.

It is a comprehensive training programme, combining academic excellence, development of artistic and creative activities and sports alongside service to local communities where the College is situated.

The spirit of the Scholarship Programme is to “train future leaders”.

**Leaders of the Future” seminar:**
Intensive specialist leadership training seminar that aims to identify, train and advise young professionals who show great potential and help them to become future social, economic and business leaders, through encouraging their Initiative, Innovation, International Vision, Ambition and Leadership skills.

**Forums**
Forums for meeting and debate with a global aim of contributing to the creation of a stronger, more committed civil society and a younger generation that is better prepared to face the challenges of the 21st century.

These include:

- “The Value of Healthy Ambition” forum, aimed at high school students to guide them in their training and encourage Ambition and Nonconformity in their personal development.
- Education Forum. Meetings with experts and professionals from the world of education to analyse the major trends in education and facilitate the training of teachers and parents of students with the aim of promoting educational excellence in the 21st century.
Main projects from the Eduarda Justo Foundation in 2019

- Call for International Baccalaureate Scholarships at United World Colleges.

The Foundation awarded three scholarships to young people from Almería:

1. Juan Romero Cruz, from Roquetas de Mar. UWC Armenia.
2. Abdellah Mouredi, from Las Norias de Daza. UWC Germany.
3. Virginia Llena Velarde, from Águadulce. UWC Maastricht (Netherlands).

The scholarships awarded to three students in the previous year were also maintained for the second year: María Prieto Sánchez (Retamar) at UWC Costa Rica, Silvia Montiel Sánchez (Águadulce) at UWC Italy and Carmen Sánchez Martínez (Macael), at UWC Armenia.

At the same time, four scholarships were given for the CMU ActionXChange summer campus, to Rocío Águila Rodríguez, Julia Nogal Berzal, Lola Martos Bonachela and Miriam Twintoh Gómez.

- Sponsorship and support of the "First Lego League" robotics competition in Almería.

FLL is the biggest international robotics competition and aims to promote innovation, creativity and entrepreneurship and awaken young people’s interest in science and technology through the launch of a challenge based on a real-world problem. This year, the most experienced regional team in this area, the IES Cardenal Cisneros Albox, won the prize for the best scientific project.

Total hours donated by volunteers

<table>
<thead>
<tr>
<th>No. of volunteers</th>
<th>No. of hours donated</th>
<th>Total no. of hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Voluntary team advisers</td>
<td>20</td>
<td>9</td>
</tr>
<tr>
<td>Voluntary jury in regional final</td>
<td>5</td>
<td>3</td>
</tr>
<tr>
<td>TOTAL</td>
<td>25</td>
<td>12</td>
</tr>
</tbody>
</table>

The teacher and expert in emotional intelligence and educational innovation, Mar Romera, brought dozens of teachers and parents together in Cosentino’s auditorium. A firm believer in the role of the teacher, Romera placed the student at the centre of the teaching-learning process, highlighting the value of emotions in the educational process. According to her “Three Cs” educational theory, creating the School of the Future requires a combination of skills, abilities, and heart, or ‘competencias, capacidades, corazón’ in Spanish. “Generating a connection to the classroom and encouraging curiosity, admiration and security are key to new education”.

“I met a highly motivated group of kids who were led by a very supportive teacher. It’s been a very productive experience for them. It’s been a lightbulb moment for them as entrepreneurs. Working with my colleagues from Cosentino has also been very interesting. Being from different departments, we were able to find synergies in our work.”

Bernardo Sánchez Sevilla from the Product and Innovation department. Volunteer for the Microenterprises Programme 2019

• **Microenterprise Programme in the Comarca del Mármol (Marble Region), in partnership with the Junior Achievement Foundation and volunteers from Cosentino.**

The programme has been carried out in five schools (Macael, Purchena, Tíjola and two from Albox) and has seen the participation of 80 students in high school, sixth form or professional training, 25 volunteers and seven microenterprises. The winning team, from IES Martín García Ramos in Albox, took part in the national final in Madrid with notable success.

The programme uses a highly practical “learning by doing” methodology and aims to promote entrepreneurial and financial education to prepare and inspire young people for the global economy. This was achieved thanks to the involvement of Cosentino and its employees, who proactively participated as volunteers in the programmes at the respective schools.
Community

12th Leaders of the Future Seminar
Two young entrepreneurs from Almeria - Luis Castillo, founder and CEO of NeuroDigital Technologies, which creates virtual reality gloves sold all over the world, and Laura Pérez Vega, founder and CEO of the fashion accessory company Lausett, very well-known in Spain for its highly original earrings - agreed that you need to "follow your dreams".

Ignacio Dean, the first Spanish person to walk across the world, explained the key to tackling a challenge of such magnitude, and facing fears at the same time as dreams. "The future isn't inevitable, but it is inventable", said the adventurer who, last year, swam across the five continents in the Nemo expedition.

A key figure at these meetings is Miguel Milano, Salesforce.com international president for Europe, the Middle East, Africa, Latin America and Asia-Pacific, who offered his vision of the five pillars for conquering the world. The executive, a native of Seville, promised that "perseverance is fundamental, because in the world of work, unlike in your free time, the results are not immediate".

Pilar Manchón, director general of Amazon Artificial Intelligence and vice president of Artificial Intelligence at Roku, encouraged the young attendees to forget their preconceptions. An expert in linguistics, she emphasised that "language defines our thoughts".

Cristina Balbás, founder and CEO of Escuelab, described how her passion for teaching began after a career in science. Winner of the National Education Prize and the Unicef Emprende Award, she has managed to reach thousands of children with her team, showing them science in a different way. Íñigo Pirfano, orchestra director, composer and writer, gave a powerful yet sensitive talk on being a leader as "example, service and excellence", underlining, among other qualities, "their preparation, human talent, greatness and security".

Cosentino’s President, Francisco Martínez-Cosentino Justo, took them on a journey through the history of the company, the many obstacles faced and the key moments that lead them to be leaders on a global level. "Be honourable, be constant."

Eduardo Martínez-Cosentino, President of the Eduarda Justo Foundation, called on the boys and girls to "be honest, to work and be good people".

The assessment given by the participants at the end of the seminar was 9.8/10.
Below are some comments from the participants:

- “There are conversations that change the course of your life”
- “I arrived feeling a bit sceptical, and I’m leaving completely transformed, full of optimism and energy to start creating my story”
- “Hopefully you will carry on organising this kind of project so that all young people can benefit from it”
- “Awesome, emotional, thrilling…I can’t let the flame go out”
- “Commitment, values and humility. Thank you”

**The Social Forum for Education, “The Value of Healthy Ambition”**

The Eduarda Justo Foundation brought together more than 600 young people from the marble region who are currently preparing to enter the sixth form. The aim was to inspire them with an ambitious, non-conformist vision for their future, encouraging them to apply for foundation scholarships for the next course: 3 International Baccalaureate scholarships in the UWC network, 7 scholarships for the summer camp ActionXChange and 2 for the winter camp ActionXPeace. Two recipients of the Foundation’s UWC scholarships attended the event: Carlos Arriaga and Laura Sancho.
Donations made by the Foundation to social organisations in 2019

The Eduarda Justo Foundation works with different social organisations that support infants, young people, families or groups in disadvantaged situations.

Contributions to social organisations in 2019

<table>
<thead>
<tr>
<th>Organisation</th>
<th>Contribution (€)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alba Association - Proyecto Hombre</td>
<td>4,800</td>
</tr>
<tr>
<td>Macael Association of Culture and Music</td>
<td>2,160</td>
</tr>
<tr>
<td>Teléfono de la Esperanza (Telephone of Hope) International Association</td>
<td>901</td>
</tr>
<tr>
<td>Almería Solidarity Foundation</td>
<td>1,300</td>
</tr>
<tr>
<td>Santa María del Rosario Parish, Macael Church</td>
<td>2,500</td>
</tr>
<tr>
<td>ARGAR Association</td>
<td>300</td>
</tr>
<tr>
<td>Voluntary Association of Macael</td>
<td>3,621</td>
</tr>
<tr>
<td>TOTAL</td>
<td>15,583</td>
</tr>
</tbody>
</table>

Details of the how the donations were used are provided below:

- **Alba Association:** Proyecto Hombre for people with addictions and antisocial behaviour.
- **Cáritas Almería:** Support for families and people at risk of exclusion.
- **Macael Association of Culture and Music:** Promotion and development of the culture, teaching and practice of music.
- **Telephone of Hope International Association:** Helping people facing personal, family or psycho-social crisis.
- **Almería Solidarity Foundation:** Support for young people in disadvantaged areas.
- **Santa María del Rosario Parish, Macael:** Helping young people and families at risk of exclusion, as well as supporting elderly people.
- **Argar Association:** Supporting families affected by childhood cancer.
- **Voluntary Association of Macael (Macael Foodbank):** Collecting and distributing food at help centres.
Community

Other partnerships

Partnership between the University of the Basque Country and Cosentino.

In the development of their own Masters degree in the design of gastronomic spaces.

Partnership with the Commission for Cultural, Educational and Scientific Exchange between Spain and the United States.

In 2019 the Cosentino Group began a partnership with the Commission for Cultural, Educational and Scientific Exchange between Spain and the United States for the sponsorship of the Fulbright program. The company finances two years of the Fulbright scholarship for extended postgraduate studies in the United States, starting in the academic year 2019-2020.

This scholarship grants the recipient the following support:

- Support with selecting and applying for an American university through a partner organisation in the United States.
- Management of visas.
- Orientation sessions in Spain.
- Pre-academic programme in a different university to that selected in the United States.
- Support network in the United States, from the Commission’s partner organisation.
- Participation in seminars and cultural and scientific activities organised by and on behalf of the Fulbright Programme.
- Joining the Fulbright alumni network of the U.S. State Department.
Our commitment to architecture and design

We support, sponsor and partner with numerous initiatives that contribute to innovation in the worlds of architecture and design.

Cosentino Design Challenge 13

Cosentino promotes the Cosentino Design Challenge, an international competition that seeks to foster global student talent in architecture and design. It encourages students from anywhere in the world to create sustainable, innovative projects based on good quality ideas and technique, in which they think creatively about the topics set out in each category.

The 13th edition of the competition saw a total of 350 entries, 214 from architecture and 136 from design, representing 5% more entries than the previous year and 55% more than the 11th edition.

The award ceremony for the 13th Cosentino Design Challenge took place during the 2019 Architecture Week at Cosentino City Madrid. The winning projects, three in the category Cosentino and water (architecture), and three in the category Cosentino and energy (design) each received a prize of 1,000 Euros. A certificate was awarded to three more projects in each of the categories mentioned.

Cosentino Design Challenge includes 31 schools, universities and partner institutions throughout the world and a media partner, the magazine Experimenta.
Community

Presentation of the Cosentino Design Challenge 13 at ETSAM

Judge’s decision of the Cosentino Design Challenge 13
“Cosentino Design Challenge is an international architecture and design competition for students. In my opinion, it’s Cosentino’s most important initiative as it is aimed exclusively at students, which is rare in this type of competition. This helps students in training to experience the competitive process under the same conditions as a professional competition. What’s more, its international nature gives students the chance to discover trends from other countries.”

Adelina Salinas
Coordinator of the Cosentino Design Challenge
C Magazine

The magazine “C - Architecture & Everything Else”, created in 2014, showcases the best innovations, designs and projects that contribute to making the world more sustainable and beautiful. It is dedicated to readers from the world of construction as well as those who are unconnected to it, aiming to promote architecture and other related areas.

In 2019, the magazine received the Architect’s Darling Award by Heinze GmbH, in the “Best Corporate Architecture Magazine” category.

C magazine sections

**Architecture**: a chapter dedicated to architecture that describes outstanding works from the recent international panorama.

**Art**: this section selects striking artistic or photographic projects, from recognised as well as emerging artists.

**Cosentino**: a detailed study of the application of Dekton®, Silestone® or other Cosentino Group materials in relevant works of art or architecture.

**Interior**: interior design as part of everyday life.

**Style**: a section dedicated to life and design that directly or indirectly complements and improves architecture or the landscape.

**Interview**: dialogue between two authors from the world of culture.

**Travel**: architectural tours take precedence, but features on gastronomy and festivals are also included.

2017 saw the launch of the website magaceen.com, which is incorporated into the professional blog on Cosentino’s website to accompany and complement the printed version of the magazine.

In 2018 the Instagram account was launched, which now has more than 3,600 followers (an increase of 2,000 followers in 2019).
Supporting organisations and activities in the world of architecture and design

We support different organisations and activities related to the world of architecture and design, both nationally and internationally.

Spain

• Foundation for Contemporary Architecture.

www.arquitecturacontemporanea.org

In 2019, Cosentino and the Contemporary Architecture Foundation, which is focused on architectural research, awareness and creation, joined forces to present a new global guide to contemporary architecture: C-Guide. This digital tool was created primarily to promote awareness and recognition of current architectural excellence across the globe, and particularly beyond the academic world.

http://c.guide/

App (apple and android): C guide

• Architecture and Society Foundation.

A cultural and private, non-profit organisation aimed at the public on a national and international level, with an interest in promoting architecture as being inextricably linked to life in society.

In 2019, in Madrid and Barcelona, we sponsored three workshops entitled “Architecture and Industry. WAYS OF WORKING. TECHNIQUES AND TACTICS”.

• FAD & ARQUIN-FAD.

Promoting Art and Design (FAD, after its Spanish name) is an association of companies and professionals from the world of design, architecture and other creative disciplines.

https://www.fad.cat/arquin-fad/en

• Partnership with the catalogue of Architecture Awards of the Official College of Architects in Granada.

• Cosentino at Face to Face workshops in the Canary Islands, Lisbon, Valencia, Porto and Malaga.

Private meetings that promote contact between architects.

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Cosentino at Architect@Work Bilbao

Madrid Design Festival 2019 - Alfredo Hăberli at Cosentino City Madrid

"4 perspectives, 1 view" exhibition at COAM
The I+D+Art seal has been consolidated as a guarantee brand that recognises the commitment of companies to innovation and development through art.

In 2019 the team collaborated with Cosentino on the following initiatives:

- Organisation and presentation of the book by Javier Pioz “Bionic Architecture”.
- Exhibition: “Squaring the Circle” by Pepe Cruz Novillo.
- Programme of talks at Madrid Cosentino City, which brings together experts from the world of interior design and architecture on the first Tuesday of each month.
- Organisation of the photography competition on Instagram for Cosentino City Madrid.
- Reviving the Stone project.
- Capa Foundation Sculpture Competition.
- “Four perspectives, one view” exhibition at COAM. Two displays were shown: “Cervantes: Vivid Spaces” and “American Dreams”.
- Cosentino at the Madrid Design Festival 2019. Cosentino contributed to the content of the festival, bringing the British designer Benjamin Hubert and the Argentine-Swiss designer Alfredo Häberli to the Spanish capital. Cosentino also organised the Madrid Design Festival 2019 programme with the exhibition Squaring the Circle by the National Design Award winner, Pepe Cruz Novillo. He is a pioneering graphic designer in Spain.
- Cosentino at Architect@Work Bilbao: An initiative aimed at architects and interior designers. Suppliers and distributors show their latest innovations in products and techniques.
- Cosentino at Barcelona Building Construmat 19: Biennial construction festival that takes place in Fira Barcelona. Cosentino, with Dekton®, attended Sustainable Solutions, an initiative from Evowall and Arquima, with the support of BBConstrumat, which consisted of the construction of two sustainable residence buildings.
- Cosentino with Nika Zupanc: Cosentino City Madrid hosted an interesting conversation with the well-known Slovenian designer Nika Zupanc. She talked about design and her successful career path, at the conference series “From poetics to design”, organised by Cosentino and Room Diseño.
- Cosentino in the “2030 Observatory” of CSCAE. This is the first meeting of the “2030 Observatory”, of the Higher Council of Architects Associations in Spain (CSCAE) with the slogan: “Housing, climate change and urban transformation. Three problems, one solution”.
- Cosentino at InteriHotel Canaries and Barcelona 2019: Leading event for hotel interior design.
- Cosentino with the Design Institute Of Spain (DIOS): Cosentino City Madrid has welcomed the first meeting of the Design Institute of Spain (DIOS), a not-for-profit association whose mission is to support, develop, advise and promote the culture of design in all areas of society, recognising its important role in Spain’s changing economic model.
- Cosentino at the ECIA 2019: Cosentino sponsored the 2019 General Meeting of the European Council of Interior Architects (ECIA), which took place in Bilbao.
• **Presentation of the magazine ARQ/DECÓ:** The magazine ARQ/DECÓ held an exclusive party at Cosentino Centre Valencia to present its new masthead.

• **Creation of the Pedro Expósito Awards:** Cosentino City Madrid awarded the I Pedro Expósito Awards that recognise the support and collaboration of businesses, institutions, architects and designers.

• **Cosentino at Madrid Architecture Week 2019:** This event, now in its 16th edition, is organised by the Official College of Architects in Madrid (COAM, after its Spanish name) and the COAM Architecture Foundation, in partnership with the city council. Cosentino City Madrid was turned into a dynamic space and a reference point for the world of architecture, with the development of outstanding actions.

• **Cosentino sponsors the 5th “Interiores” Awards:** The magazine Interiores hosted the 5th edition of the Interiores Awards at the Hotel Westin Palace in Madrid.

• **Cosentino at Casa Decor Madrid 2019:** An exclusive interior design fair which takes place every year in a different central Madrid location. For six weeks, the exhibition will open a unique historical building to the public, which houses nearly fifty spaces decorated by the most renowned interior designers of today.

• **Cosentino with Scalae. Architectural Documentary Agency:** Initiative led by architect and editor Félix Arranz to develop scientific ideology, create editorial content and develop an architectural documentary agency.
  
  [http://www.scalae.net/](http://www.scalae.net/)

• **Dekton® Slim in Room 2030:** Cosentino has joined ArcelorMittal, Ecus, Baragaño Studio, Geopannel, NormaGrup, Roca, Saint-Gobain, Hotel Palacio de Avilés (as the user partner) and Jansen (as the supply partner) to create the Room 2030 consortium, whose aim is to design and build the living space of the future.

• **Collaboration with the alumni association of the Almerian school of art,** for the eighth Design Week: “Design that transforms”.
Community

House with Terrace from Trés Arquitectura in CASACOR São Paulo 2019

"Fashion + Textures" at Cosentino City Miami
International

• Partnership with the Official College of Architects in Andorra.

• Cosentino at Casa FOA Argentina (Circulo Olivos, near Buenos Aires): An exhibition on interior design and landscaping, that burst in over 30 years ago with the premise of raising funds for the Jorge Malbrán Ophthalmological Foundation (FOA).

  https://casafoa.com/lanzamiento2019/

• Decorex (South Africa): One of South Africa’s biggest design fairs. Cosentino collaborated with kitchen and bathroom studios to create exhibitions.

• Cosentino Malaysia with MIID (Malaysian Institute of Interior Designers) and ACG Media in the DOTY DESIGNER OF THE YEAR AWARDS.

• Cosentino at the 2019 BAU Fair (Munich, Germany): Germany’s most important event for the construction and architecture industry.

• Cosentino at KBIS 2019: Poliform, Daniel Germani and Dekton® (Las Vegas, United States): The Italian furniture company Poliform, the designer Daniel Germani and Dekton® presented an innovative concept space that reimagines kitchen design at KBIS 2019 (Kitchen & Bath Industry Show).

• Cosentino at Milan Design Week 2019 (Milan, Italy): Cosentino was once more at this prominent event with diverse and outstanding activities and meeting points such as the exclusive presentation of the Raytrace project by Benjamin Hubert with Dekton®.

• Cosentino City Miami & "FASHION+TEXTURES" (Miami, United States): Cosentino City Miami was transformed into an elegant pop-up store and activation space, showcasing exquisite clothing, jewellery and accessories from more than 20 Latin American designers.

• Casa Contêiner Cosentino at CASACOR São Paulo 2019 (São Paulo, Brazil): CASACOR is the biggest decoration, architecture, landscaping and design show in the Americas. The architect Marilia Pellegrini presented the project, Casa Contêiner Cosentino with Dekton® and Silestone®. In this re-utilisation challenge, she converted containers with a metallic structure into an avant-garde and welcoming home.

• Cosentino at CASACOR MIAMI 2019: North America’s most prestigious exhibition on architecture, interior design and landscape gardening.

• “Carved in Stone” (London, UK): Cosentino launched this competition in the United Kingdom, encouraging architecture and design studios to create marble sculptures inspired by “Life on Mars”.

• Cosentino at Cersaie 2019 (Bologna, Italy): The biggest international exhibition of the ceramics and bathroom industry.

• Cosentino with House Beautiful Kitchen of the Year (Dallas, United States): Designed by Michelle Nussbaumer, “Kitchen of the Year” 2019 is situated in a large house measuring 1,600m², which includes a maze of kitchens, terraces and a studio.

• Cosentino at Sicam 2019 (Pordenone, Italy). International exhibition of components, product technology and accessories for the furniture industry.

• Cosentino with Patternity: The prestigious London design studio Patternity, who are experts in creating motifs and patterns, together with Cosentino, developed an innovative series of colours for Dekton®, the “Liquid” collection.
Community

Cosentino’s stand at Cersaie 2019 in Bologna

Pedro Exposito Awards at Cosentino City Madrid

2019 General Assembly of the European Council of Interior Architects (ECIA) in Bilbao
Dekton® Liquid collection designed by Patternity

Cosentino at the “House Beautiful Kitchen of the Year”

Cosentino at Casa Decor Madrid 2019
“When Spain was chosen as the location for the General Assembly of the ECIA, we then had to decide who would be our national partner. Cosentino, as a Spanish company with a strong European and global presence, met all the criteria. Its prestigious and renowned professional experience, support for students and schools in this field with initiatives such as the Cosentino Design Challenge, and its values of sustainability, quality, doing things well together with a professional attitude are akin to our own values.”

Teresa Casas
President of the General Council of Interior Designers in Spain and member of the ECIA board
Our commitment to the kitchen and cooking

We are global leaders in the manufacture of worktops, thanks to our commitment to the world of the kitchen and cooking. We bring value and innovation to inspire a healthy lifestyle.

Silestone Institute

The Silestone Institute is an international platform dedicated to researching and sharing knowledge about the kitchen as both a professional and domestic space.

The institute promotes activities and projects from a multidisciplinary viewpoint, providing valuable knowledge for its stakeholders and society in general.

Website

www.silestoneinstitute.com
Key initiatives carried out in 2019:

• **Second Global Kitchen study “The kitchen, the heart of the home”:** The report addresses trends related to the kitchen as the centre of life in the home. It shows it as a multifunctional space that reflects the manifestation of social changes and new ways of living in the 21st century through the design and use of this space: a kitchen that is multipurpose, enlightened, unisex and connected to social media.

• **Workshops and talks on how to ensure food safety,** in the framework of activities at Almería 2019 Spanish Capital of Gastronomy.

• **Practical workshops for school groups and adults were held,** in partnership with Carrefour’s “Actions for eating better” roadshow, and a talk was given on “Safe Food in the 21st Century: new consumption habits” by Maite Pelayo, specialist microbiologist in Food Safety and technical spokesperson for the Silestone Institute.

• **Conversations on Gastronomy and Architecture:** The Silestone Institute organised three Conversations on Gastronomy and Architecture. These sessions brought together professionals from the world of architecture, design, gastronomy and entrepreneurship, who offered their views and opinions on the conceptualisation and impact of restaurant spaces.

• **Global Kitchen “The domestic kitchen in the age of globalisation” won a Silver Award 2018-19 at the Mercury Excellence Awards in the Non-profit/Public Affairs Campaigns category.** This study was also approved as a training material by the National Kitchen+Bath Association (NKBA) in the United States and the Interior Design Continuous Education Council (IDCEC) in Canada.

• **Global Kitchen “The kitchen, the heart of the home” won two internationally recognised prizes: a Bronze in the Stevie Awards 2019 in the Communications Research category, and a Gold in the Galaxy Awards 2019 in the category of Design - Bound Publications: Corporate/Custom - B2B Customer Magazine.**
Global Kitchen in Madrid presentation

Workshops and talks on how ensure food safety
Community

The signing of the agreement between Cosentino and the Centre for Mediterranean Diet

TV programme “Bake Off”
Other partnerships in 2019

**National**

**Cosentino at Madrid Fusión 2019.**
The most important international Gastronomy competition in the world. The collaboration has been going on for 12 years.

**Cosentino at Espacio Cocina SICI 2019 - Valencia.**
Prestigious Furniture and Equipment show for the Kitchen.

**Dekton® in the TV programme “Bake Off”**
“Bake Off” named the best amateur pastry chef in our country.

**Mediterranean Diet.**
The Centre for Mediterranean Diet and Healthy Lifestyle (Aula de la Dieta Mediterránea y Vida Saludable) belongs to the RAMAO Foundation, and the Cosentino Group has signed a collaboration agreement for the 1st International Congress of the Mediterranean Diet.

**International**

**Mercado Little Spain.**
(New York, United States). Launch of “Mercado Little Spain” in the West Side of Manhattan, the ambitious project led by José Andrés, in collaboration with Adriá brothers. As one of Spain’s most global companies with products decorating all kinds of kitchens and projects on every continent Cosentino Group couldn’t miss being part of this historic event. As a key partner, Cosentino Group has collaborated by providing cladding and decoration for the market’s spaces.

**The World’s 50 Best Restaurants 2019 (Singapore):**
The Dekton® surface was present at this event as the official supplier of worktops and sponsor of the various culinary masterclasses.

**Cité Internationale de la Gastronomie (Lyon, France):**
The Cité Internationale de la Gastronomie opened its doors in the heart of the Quatre Rang dome in the Grand Hôtel-Dieu in Lyon. It presented a lively and active kitchen furnished with Dekton®.

**Team France Bocuse d’Or (France):**
Cosentino sponsored a team in the 11th edition of this cookery competition.
Dekton® sponsors a masterclass in the 50 Best Restaurants 2019

Mercado "Little Spain" in New York
Our commitment to art and culture

The potential for the arts to share knowledge with society is clear. Like culture, it has the power to impart values and broaden perspectives. To this end, our commitment begins with supporting artists from Almería and Andalusia.

Ibáñez Cosentino Art Foundation

Non-profit cultural institution. The Ibáñez Cosentino Art Foundation is responsible for overseeing the management and public access of the Ibáñez Museum in Olula del Río (Almería), and all the cultural facilities around the Museum that have been built thanks to the collaboration between Cosentino, the Olula del Río Town Council and the Provincial Council of Almería. Today, thanks to this effort, together with the Ibáñez Museum, we have the Pérez Siquier Centre, a space dedicated to the photographer from Almería, and winner of the National Photography Prize 2003, Carlos Pérez Siquier. There is also our modern room for temporary exhibitions and the huge sculpture of “The Woman from Almanzora”, a piece in white Macael marble by the master of contemporary realism, Antonio López.

Since 2012 the Ibáñez Cosentino Art Foundation has been a presence in the Autonomous City of Melilla, with the Ibáñez Museum of Melilla, under the authority of the Melilla Council of Culture and Festivities.
In 2015, at the request of Almería City Council, the Foundation took on the challenge of shaping the discourse and collection of the Museum of Art in Almería, and leading the artistic direction of the Museum’s two spaces: the Doña Pakyta Museum of Art and Espacio 2.

Within their partnerships with organisations and businesses such as the Obra Social de Caja Granada, the Provincial Council of Almeria, the Institute of Almerian Studies, the Community of Municipalities of the Valley of Almanzora, the Ministry of Culture of the Autonomous City of Melilla, the City Council of Almeria, the town council of Úbeda (Jaén), the Royal Economic Society of Friends of the Country and the University of Jaén, the Ibáñez Cosentino Art Foundation has strengthened its presence in Almerian and Andalusian culture over the years through three basic lines of action:

- The production of temporary exhibitions, both for our location in Olula del Río and for spaces in Almería, Huércal Overa, Roquetas del Mar, Melilla, Jaén, Úbeda, Córdoba and Murcia. Some exhibitions have allowed us to showcase Almerian artists, such as Carlos Pérez Siquier, Ginés Parra, Federico Castellón, Pepe Bernal, Capuleto, Pituco, Rafael Gadea and Andrés García Ibáñez himself, as well as internationally-known artists, such as Golucho, Tàpies and the masters of German expressionism.

- The continuity of a quality editorial policy, always linked to our temporary exhibitions and the permanent collection of the Ibáñez Museum, which grows daily in size and importance with works by artists such as Goya, Benllíure, Sorolla, the Madrazos, López Mezquita, Zuloaga, Benjamín Palencia and Antonio López, and to its commitment to recovering Almeria’s artistic heritage and supporting contemporary Realism.

- A clear commitment to offering realist artists a space to meet and train, through the courses in Realism and Imagination that Antonio López and Andrés García Ibáñez have given every year since 2012 at the Ibáñez Museum.
Other partnerships

Silestone®, sponsor of the Feroz Cinema and TV Awards 2019.

Silestone®, sponsor of Mercedes Benz Fashion Week Madrid 2019.

Silestone® and Dekton® in the jewellery collection “Vals”.
The Spanish designer Ulises Mérida designed the “Vals” jewellery collection with pieces of Dekton® and Silestone® for his 19-20 collection of Autumn/Winter fashion.

“The challenge of the woman in the 21st century” on “International Women’s Day”. Evetson Group and Cosentino City Madrid organised this meeting with talks by women with remarkable career paths in the world of construction, architecture and design.

Cosentino, sponsor of the 68th Festival of Music in Granada.

Collaboration with the publication of 4 books by Almerian authors.

Partnership with the Festival concert “Our Land”, with the interpretation of the “Symphonic Poem Quarry of the Stars” (Almería).

Partnership with the 4th Cantón Checa Drawing and Painting Competition. The Francisco López Cuadrado Almerian Andalusian Cultural Centre, in Hospitalet de Llobregat, celebrated the 4th Cantón Checa Drawing and Painting competition for high school students from Almeria.

Collaboration with the Project “An hour from Almería”. This project is based on travelling through different towns in the various provinces to showcase the resources, monuments, environment, etc…

Collaboration with the publication “Marble” from the collection of Guides by the Institute of Almerian Studies (IEA).

Collaboration with the 8th Almerian Astronomical Days.

Sponsorship of the Almerian Festival of Cinema (FICAL).

Partnership with local festivals in towns near Cosentino’s head office: Cantoria, Fines, Albox, Chercos, Macael, Partaloa, Laroya, Albanchez, Olula del Río and Líjar.
Festival Concert “Our Land” (Almeria)

Paco León with Cosentino at the 2019 Feroz Awards (Bilbao)
“It is vital for brands such as Silestone® to support culture because that is the true meaning of patriotism. We’re grateful for your support and couldn’t do without the example you set.”

María Guerra
President of the Association of Cinematographic Journalists of Spain (AICE)
Community involvement

We are involved in improving the living conditions of the communities where we have a presence. Because of this, we actively participate in social projects in the area. Our support for the community is developed both through the donation of materials or monetary contributions, and by the involvement of our employees in corporate volunteering projects.

In 2019, the Cosentino Group made donations worth €1 million to projects and social initiatives in Spain, the United States and Brazil.

Donations and Partnerships in Spain

We partner with social organisations that seek to contribute to improving the quality of life of the most disadvantaged, focusing on entities whose purpose is the sustainable development of the people of Almeria and Andalusia.

In 2019, we made the following donations and collaborations:

Eduarda Justo Foundation: its mission is to drive leadership and educational, social and business development in Spain, with particular emphasis on the province of Almería.

Los Carriles de Macael Foundation is dedicated to improving the quality of life of people with learning disabilities of any type and severity.

The A Toda Vela Association promotes full citizenship roles with and for people with learning disabilities.

The Almería Altea Autism Association gives support and specific services to people with this type of disorder and their families.

The restoration of the San Cristóbal Hill monument with the Artcupa Foundation.

The “Invisible Emigrants” exhibition, delivered by the US-Spain Council Foundation.

The summer course on social entrepreneurship towards sustainable communities, organised by the University of Almería.

Partnership with the “Centre for Mediterranean Diet and Healthy Lifestyle” project by the Ramao Foundation.

Donations (€)

Spain

939,697

Brazil

6,525

USA

233,764

Total

1,179,986
Community

Seres Foundation: promotes the commitment of companies to improve society with responsible actions to strengthen CSR and generate value for society.

Collaboration in the sixth edition of the rare diseases race for the association of parents of students at San Juan Bautista de la Salle Virgen del Mar de Almería.

Partnership in the seventh “Jaime Jiménez” charity race for the Spanish Cancer Association held in Cantoria (Almeria).

Charity campaign to collect toys and school supplies organised by the Book Bank Association of Tijola (Almeria) for the NGO Acoes Honduras and support with shipping five containers of these materials for disadvantaged children.

Campaign to collect toys and food for the Red Cross, Cáritas, Foodbank and Accem.
**Donations and Partnerships in the United States**

Cosentino North America and its employees contribute to the development of the community through the Cosentino Cares programme.

**Home for our Troops.**
We have a partnership agreement with this organisation, which builds and donates homes for military veterans with a serious disability.

**St Jude Dream Home.**
A fundraising initiative for the St Jude Children’s Research Hospital. This offers one lucky person the chance to win a beautiful house in various places around the country, and all money raised goes directly to St Jude’s.

**High Point Showhouse.**
Funds raised from this event went towards the Junior League of High Point, North Carolina.

**Modern Interiors Show House Houston.**
The money raised from tickets sold for the “Modern Interiors Show House Houston”, for which Cosentino donated materials, went towards the Dwell with Dignity Foundation, whose mission is to help families escape from poverty and homelessness through design.

**Modern Style Show House Atlanta**
At the “Modern Style” event, funds were raised for the Atlanta Humane Society, a body whose mission is to improve the well-being of animals in the southeast of the United States.

**Hamptons Designers Show House.**
Event organised for Stony Brook Southampton Hospital.

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**Donations and Partnerships in Brazil**

In Brazil, we continue our contribution to the Ponte Institute’s project to support children without resources, which aims to provide quality education to teenagers from low-income families.
Our commitment to sport

At the Cosentino Group, we support sport to facilitate access to practising sports and promote a healthy lifestyle.

Dekton® reinforced its links with the elite of the tennis world, by sponsoring the Miami Open 2019, and the Mutua Madrid Open 2019.

Sierra Nevada.
Cosentino and Cetursa, which manages the Sierra Nevada ski and mountain resort, have signed a partnership agreement giving Cosentino the title of Official and Exclusive Sponsor from the building and/or design surfaces sector in the Sierra Nevada. Dekton® covers different places in the popular ski resort.

Sponsorship of the Peneque Pro boat in the Copa del Rey Regatta.

Sponsors of the Trakya Bicycle Club of Tekirdağ (near Istanbul). They compete in international and local races in different categories.

Sponsorship of local or provincial sports (Almeria):

- Partnership with the popular Tijola race.
- Partnership with Clemente Simón Martínez for the 2019 Motor racing Championships.
- Partnership with the Marble Racing Team for the Subida Mármol 2019 (Motor racing).
- Shirt sponsor for the Almerian Golf League, Marina Golf Mojácar team.
- Partnership with sporting club El Pedal del Mármol (cycling).
- Partnership with Sergio Garre Soriano for the Mountain Bike Rally Championships of Spain.
- Sponsorship of Mojácar Bike CCD for the 8th Sierra Cabrera Xtreme 2019.
- Collaboration with the sporting club Villa de Fines (football).
- Collaboration with the sporting club Cantoria (football).
- Collaboration with the sporting club Football Marble Region.
- Collaboration with the sporting club Villa de Albox (football).
- Collaboration with the Ajedrez Vicente Bonil club.
"It’s a fantastic company that sells the best product on the market, and this tournament always strives for the best. Innovation and technology are shared by the tournament and Cosentino alike."

Feliciano López
Director, Mutua Madrid Open
Community

Novak Djokovic at the Mutua Open Madrid 2019

Dekton® sponsors the Peneque Pro in the Copa del Rey Regatta

Feliciano López and the Cosentino team at Cosentino Miami
Conversation with the community

Beyond the support, sponsorship and partnerships with different social entities, at Cosentino we have a constant dialogue with the people within our environment and our doors are always open for all those people that want to get to know us.

In 2019, the Cosentino Visitor Centre served 3,675 people. The largest group was from kitchen and bathroom stores (1,003), followed by fabricators (809) and students (625). Visitors have been mainly from Spain (1,243) although we have also received visitors from other countries such as the United States (434), France (238), the United Kingdom (224), Belgium (209), among many others.